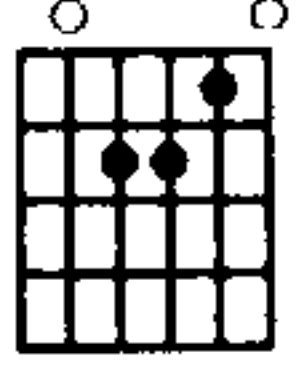


UNTIL IT SLEEPS

Words and Music by
James Hetfield and Lars Ulrich

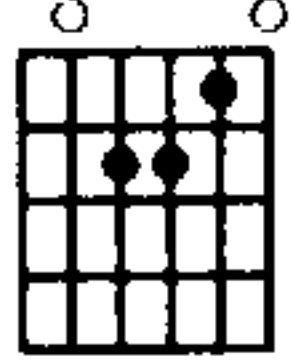
Moderate Rock

Am



* This system contains the first three measures of the piece. It features a guitar part with a treble clef and a 4/4 time signature, starting with a rest and a star symbol. The piano accompaniment is in 4/4 time, with a mezzo-piano (mp) dynamic marking. The bass line consists of a steady eighth-note pattern.

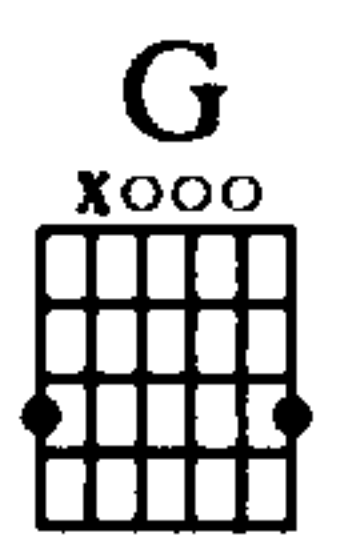
Am



This system contains measures 4 through 7. It includes the vocal line with the lyrics "Where do I take this pain of mine?". The piano accompaniment continues with the same bass line and treble accompaniment.

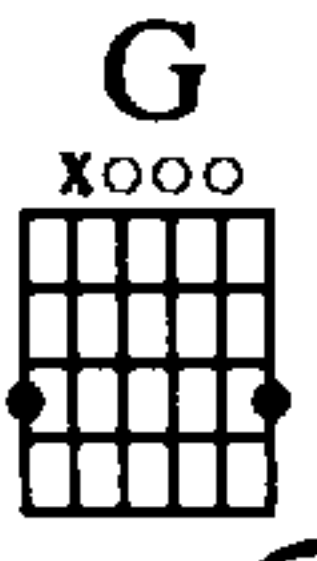
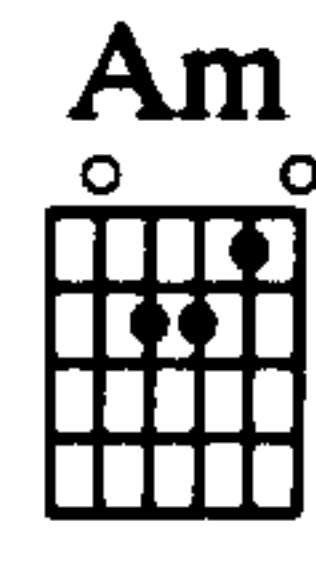
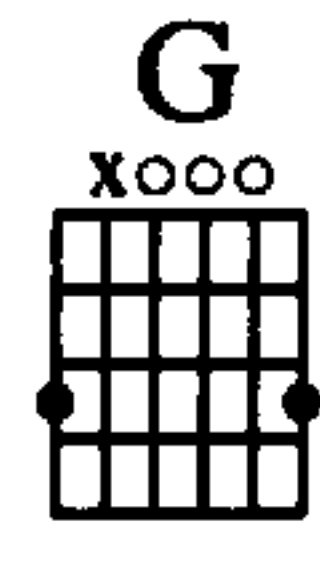
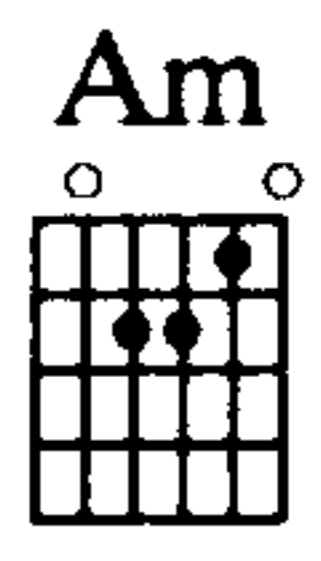
This system contains measures 8 through 11. It includes the vocal line with the lyrics "I run but it stays—". The piano accompaniment continues with the same bass line and treble accompaniment.

*Recorded a half step lower.

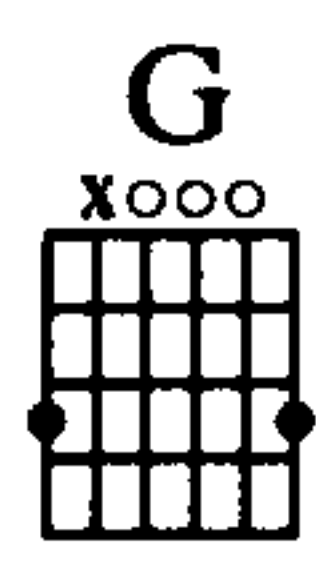
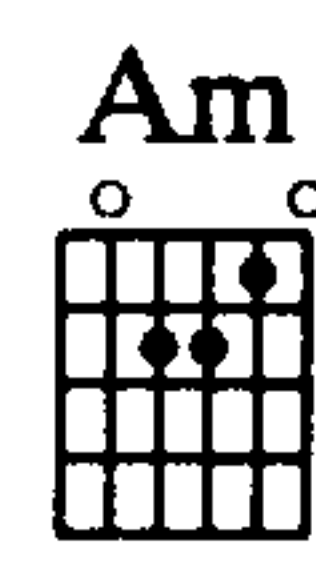


— right by my side. —

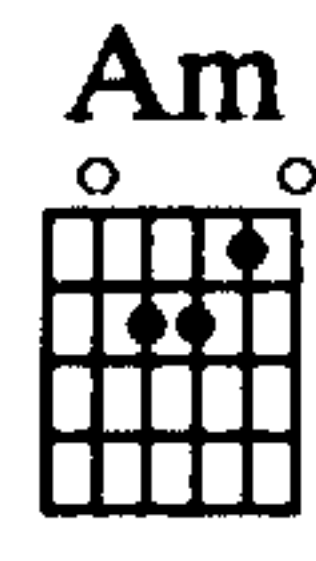
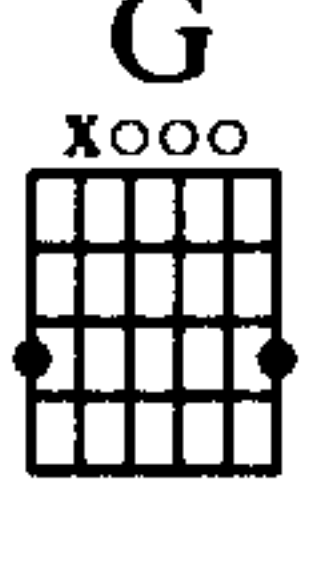
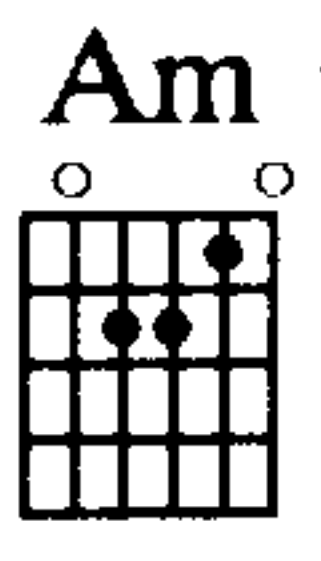
mf



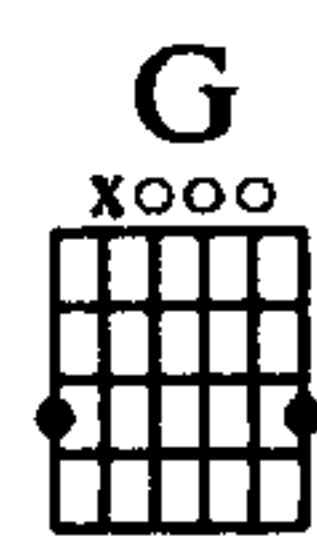
So tear — me o - pen, pour me out. There's things - in - side —



— that scream — and shout. — And the pain — still hates — me, —

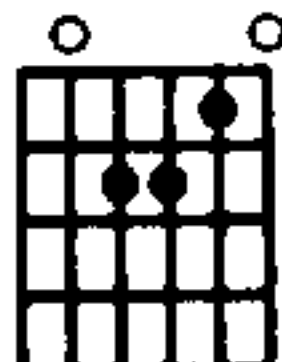


so hold — me un - til — it sleeps. —



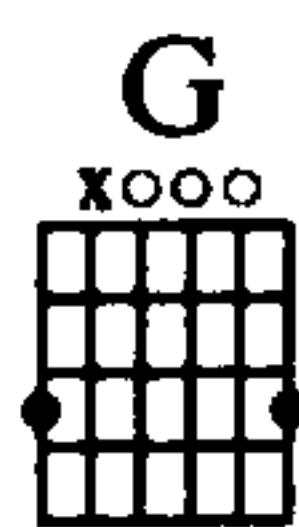
Introductory musical notation for the first system, including a treble clef staff with a whole rest and piano accompaniment in grand staff.

Am



Second system of musical notation with lyrics: Just like the curse, just like the stray. So tell me why you've chosen me.

Third system of musical notation with lyrics: You feed it once. Don't want your grip,



Fourth system of musical notation with lyrics: and now it stays, don't want your greed. now it stays. Don't want it.

Am G F Am G

1.3. So tear— me o - pen, but be-ware, there's things— in - side—
 2. I'll tear— me o - pen, make you gone. No more— can you—

F Am G F

— with out— a care. — And the dirt— still stains— me, —
 — hurt an - y - one. — And the fear— still shakes— me, —

To Coda

Am G F Em D/E D#°/E

so wash— me un - til— I'm clean. — } It grips— you, so— hold me.—
 so hold— me un - til— it sleeps. — }

Em D/E D#°/E Em D/E D#°/E

It stains— you, so— hold me.—

Em D/E D#°/E Em D/E D#°/E

It hates— you, so— hold me.—


Em D/E D#°/E 1. Em D/E D#°/E

It holds— you, so— hold me.—


Em Am

un - til— it sleeps.— (Un - til— it sleeps,—

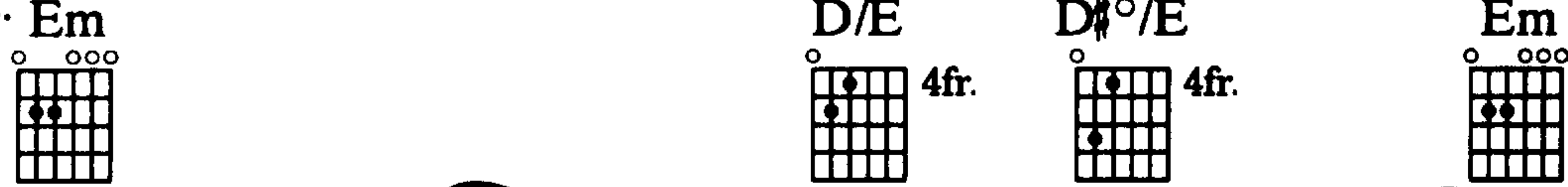
G F



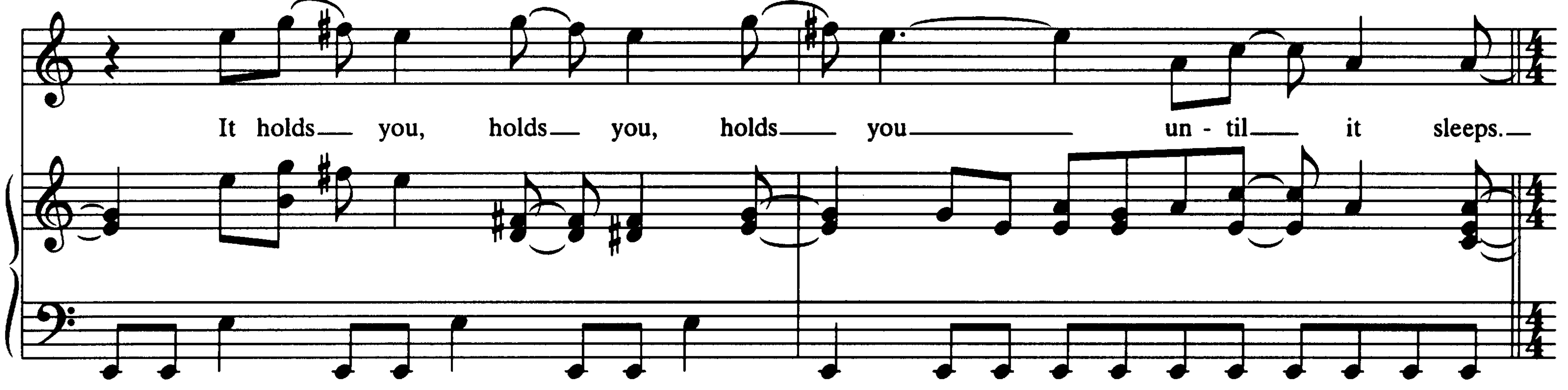
— un - til — it sleeps.) —



2. Em D/E D#°/E Em



It holds — you, holds — you, holds — you — un - til — it sleeps. —




Am

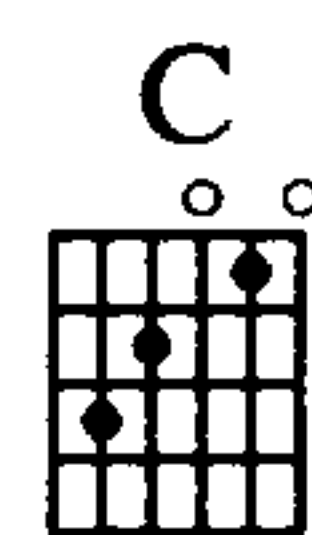


— (Un - til — it sleeps, — un - til — it sleeps, — un - til — it sleeps, —



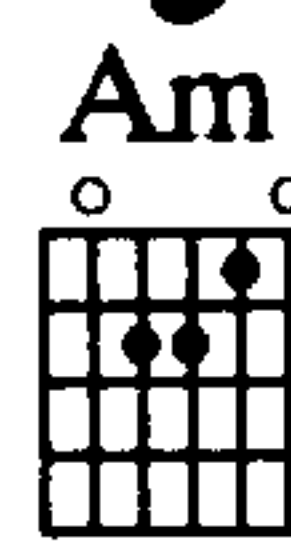
— un - til — it sleeps.) —






(Don't want — it.)

I don't want — it, want — it, want — it, want —



D.S. al Coda
§


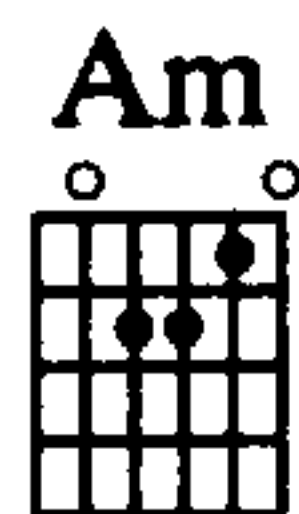
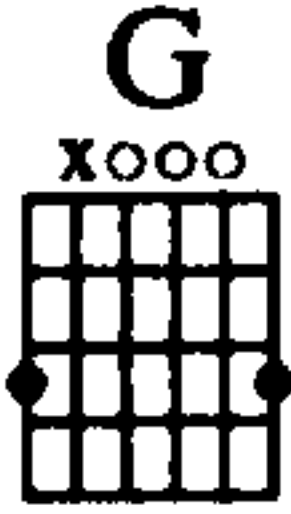
— it, want — it, no. —

Coda    



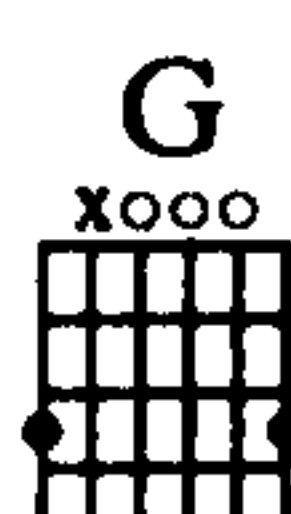
till I'm clean. I'll tear me o -

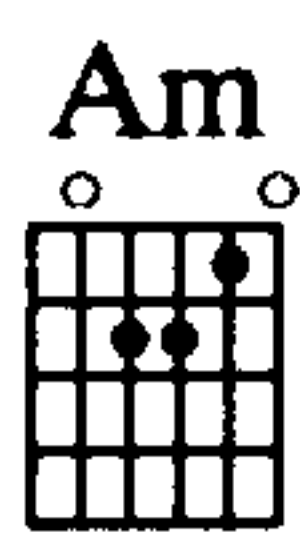
pen, make you gone. No long - er will you -

— hurt an - y - one. And the hate -

— still shapes me, so hold me



un - til _____ it sleeps. _____ (Un - til _____ it sleeps, —

— un - til _____ it sleeps, _____ un - til _____ it sleeps, —

— un - til _____ it sleeps.) —

rit.